



COURSES GIVEN AT KENDAL ON HUDSON SINCE OPENING

History/Politics/World Affairs

The American Revolution (Alfred Hunt)	May/June 2006
Politics and The American Presidency (Alfred Hunt)	November 2006
History of Modern China (Renqui Yu)	January 2007
The Middle East: Muhammad to McDonald's (Jean-Marc Oppenheim)	March 2007
The Middle East: Herzl to Hamas (Jean-Marc Oppenheim)	October/Nov. 2007
History of Modern Iran (Jean-Marc Oppenheim)	October 2008
The Novel as History (Walter Struve)	Feb. 2009
Perilous Times: The Militarization of American Society (Alfred Hunt)	July 2009
Turkey (Jean-Marc Oppenheim)	October 2009
Modern Egypt (Jean-Marc Oppenheim)	October 2010
Our Lives: America in the '40's, 50's and 60's (Alfred Hunt)	April 2011
Korea: Land of the Morning Calm in the Eye of the Storm (M. Miller)	September 2011
Medieval Mediterranean: Corridor of Cultures (Jean-Marc Oppenheim)	October 2011
Revolutions in the Arab World (Jean-Marc Oppenheim)	October 2012
The South: America's Largest Minority (Alfred Hunt)	April 2013
Africa: The Story of a Continent (George Keteku)	September 2013
China Behind the Headlines (Marjorie Miller)	February 2014
American Radicalism/American Foreign Affairs (Alfred Hunt)	April 2014
World Affairs Update (Jean-Marc Oppenheim)	October 2014
Civil Rights (Charney Bromberg)	January 2015
American Politics & the 2016 Election (Alfred Hunt)	September 2015
World Affairs Update (Jean-Marc Oppenheim)	October 2015
China: From Mao to Now (Marjorie Miller)	November 2015
Dixie Rising (Alfred Hunt)	March 2016
World Affairs Update (Jean-Marc Oppenheim)	October 2016
China's Role in the World (Marjorie Miller)	November 2016
Devouring History (Alfred Hunt)	April 2017
Relations of the Giants: China, India, the U.S. (Marjorie Miller)	September 2017
Historical Roots of Contemporary Issues in Middle East (J-M Oppenheim)	October 2017
Roots of Modern Globalization (Jean-Marc Oppenheim)	October 2018
Asia Beyond the Headlines (Marjorie Miller)	November 2018
Media and Politics (Michelle Behling)	April 2019
Middle East after Obama in the Era of Trump (Jean-Marc Oppenheim)	October 2019
Religion in China (Marjorie Miller)	November 2019

Mythology

Greek Mythology (Barbara Morrow)	March 2006
The Iliad (Barbara Morrow)	Oct/Nov. 2006
The Odyssey (Barbara Morrow)	April 2007
Two Greek Plays (Barbara Morrow)	January 2008
Euripides the Psychologist (Barbara Morrow)	January 2009

Music/Opera

History of Opera (Rosemarie Serrano)	Jan./February 2006
One Thing Leads to Another (Lu Gmoser)	July/August 2006
Broadway Lyricists (Lu Gmoser)	April 2007
Music for Enjoyment (WCC)	June 2007
Famous Big Bands Revisited (Lu Gmoser)	May 2008
From the Piano Bench (Michael Boriskin)	July 2008
Enjoying Opera (Bridget Paolucci)	April 2009
Looking Behind the Notes: How Music Comes Alive (Michael Boriskin)	May 2009
A Musical Tour Through Imperial Russia, etc. (Michael Boriskin)	May 2010
French Composers (Michael Boriskin)	May 2011

In the Composer's Studio with Mozart, Ravel & Gershwin (M. Boriskin)	May 2012
From the Piano Bench (Michael Boriskin)	May 2013
Brahms, Gershwin, "Comparing Notes" (Michael Boriskin)	May 2014
Beethoven, The Immortal Beacon (Michael Boriskin)	July 2015
Comic Operas of Gilbert & Sullivan (Michael Malina)	May 2016
Copland, Debussy and Beethoven (Michael Boriskin)	July 2016
The History of Opera (Susan Grunthal)	Jan/Feb 2017
Comic Operas of Gilbert & Sullivan (Michael Malina)	March 2017
Three Musical Titans: Beethoven, Stravinsky, Bernstein (M. Boriskin)	May 2017
Franz Liszt; Composer Next Door; France after Debussy (Boriskin)	May 2018
Music Course (Michael Boriskin)	May 2019

Art-Related

Masters of Art (WCC)	April/May 2006
Hudson River School of Painters (Ken Maddox)	July/Aug. 2007
Venetian Art and Architecture (Paul Kaplan)	Sept/Oct. 2007
Leonardo da Vinci (Lynne Mayocale)	February 2008
Portraits of Women by Velazquez, Goya & Picasso (Marcy Freedman)	July 2011
Exploration of Modern and Contemporary Art (Marcy Freedman)	July 2012
Viva Italia with Beautiful Art (Lynne Myocole)	July 2013
A Few Great Churches: Some Things That Make Them Great (residents)	January 2016
Innovators of the 20 th Century (Terry Kessler Schwarz)	February 2016
Women Artists of 20 th Century (Abstract Art; Photography) (Freedman)	September 2016
The Genius of Michelangelo (residents Ann Holloway/Jeff O'Donnell)	June 2017
Leonardo da Vinci (residents Ann Holloway/Jeff O'Donnell)	May 2018 & 2019
Giants of Impressionism & Post Impressionism (Jill Kiefer)	June 2018
Great Artists of the 20 th Century (Jill Kiefer)	June 2019

Literature/Culture/Religion/Philosophy

Short Stories (WCC)	August 2006
Jane Austen & Her World (Lorella Brocklesby)	December 2006
Others in Shakespeare's Plays (Lee Schlesinger)	May/June 2007
History of Quakerism (Hugh Barbour)	Fall 2007
Philosophy of Good and Evil (Marjorie Miller)	April 2008
Biblical Texts (Lee Schlesinger)	June 2008
Light & Truth Film/Photography/Realism (Jennifer Uleman)	September 2008
The Protestant Experience (Hugh Barbour)	Nov./Dec 2008
A (Re-) Introduction to Poetry (Lee Schlesinger)	March 2009
Chinese Culture & Philosophy (Marjorie Miller)	April 2009
A Meaningful Life (Jared Russell)	June 2009
Moby Dick (Donna Ferrantello)	September 2009
Holding the Mirror Up to Nature: 4 Shakespearean Classics (Jack Mahon)	November 2009
Islam (Hossein Kamaly)	January 2010
Peacemaking Pioneers (Hugh Barbour)	February 2010
Birds in Literature and Art (Lee Schlesinger)	March 2010
Mark Twain, More Than a Humorist (Alfred Hunt)	April 2010
Along the Silk Road Through History (David Castriota)	September 2010
Literature, Culture & Context (Ellen & Jack Mahon)	November 2010
Allah: One God, Many Names (Hossein Kamaly)	January 2011
Basis of East Asian Wisdom (Rachel Chung)	February 2011
War & Peace: Israel & Its Neighbors in Ancient Times (Peter Feinman)	March 2011
Crime & Punishment in Westchester County (ADA Keary Neary)	June 2011
Short Stories (Greta Cohan, WCC)	November 2011
History of Western Drama (Peter Sprague, SUNY Purchase)	January 2012
Art of the Bard: Epic Poetry as Song (David Castriota)	February 2012
Influence of Religion on American Culture (Alfred Hunt)	April 2012
Shakespearean Variations (Ellen & Jack Mahon)	June 2012
Short Stories (Greta Cohan, WCC)	September 2012
King Arthur – History or Myth (David Castriota)	February 2013
A Different Perspective on the Book of Genesis (Michael Malina)	March 2013
Short Stories (Ellen & Jack Mahon)	June 2013
Revolutions That Changed the World (Jean-Marc Oppenheim)	October 2013
Book of Genesis-II (Michael Malina)	Jan./Feb. 2014
The Resilient Sonnet (Ellen & Jack Mahon)	June 2014
St. Francis of Assisi (John Coppola)	September 2014
Rethinking Education (resident Caroline Persell)	November 2014
Memoir Reading (Lori Rotskoff)	May 2016
How Christians & Jews Read Hebrew Bible (Michael Malina)	November 2017
Understanding the Confucian Roots of Asian Political, Social and Philosophic Culture (Marjorie Miller – small seminar)	February 2018

Reexploring Genesis (Michael Malina)	March 2018
Democracy in Disarray (Yoel Magid)	April 2018
Limits of Rationality: Utopian/Dystopian Literature (Magid)	March 2019

Science-Related

Science, Technology & Society (Stanley Wecker)	February 2006
Birds & Birding (Westchester Audubon)	April 2006
Boost Your Memory Power (Andrew Wainer/WCC)	March 2008
What Makes Great Architecture? (Michael Molinelli, AIA)	March 2012
Your Body Has Company (Iris Cook, WCC)	November 2012
Traveling through Space & Time (Matt Ganis, Pace Univ.)	January 2013
Natural Science a la Carte (NYBG Scientists/Amy Litt)	July 2014
Astronomy (Matt Ganis, Pace Univ.)	June 2015
A Scientific View of Climate Change (Paul Olsen)	March 3030

Film/Theater

Women in Film (Prof. Hart/WCC)	July/Aug. 2008
Russian Films (Valerie Franco/WCC)	June 2010
Great Films, Explained (Leslie Oster)	November 2013
Rebels Coming of Age (Leslie Oster)	March 2014
Charlatans & Con Men (Leslie Oster)	April 2015
Tuesday Matinees (Marilyn DeRight)	June 2016
Modern Theater (Kate Farrington)	July 2017
In Search of the American Family Onstage (Kate Farrington)	July 2018
Alfred Hitchcock (Walter Srebnick)	September 2018
Shakespeare's Comedies (Kate Farrington)	July 2019
Film Course – Melodrama (Walter Srebnick)	September 2019